

Elisa Soliven

Born New York, NY

Lives and Works in Brooklyn, NY

SELECTED SOLO EXHIBITIONS

Infinity Weight, LABspace, Hillsdale, NY, 2023
Memory in the Shape of a U, Hesse Flatow, New York, NY, 2020
Totems and Views, Essex Flowers, New York, NY, 2019
Gathering Gray, Sunday Takeout, Brooklyn, NY, 2017
Recent Work, John Davis Gallery, Hudson, NY, 2014
Drawings, Uta Scharf, New York, NY, 2008

SELECTED GROUP EXHIBITIONS

2023

Horizon Line, Joyce Goldstein Gallery, Chatham, NY
I Was Only Dreaming, Club Rhubarb, 144 Division Street, New York, NY
Feeder, Good Naked, 29 Dumond Street, Catskill, NY
Library, Tappeto Volante, Brooklyn, NY
Sauntering Ways, Harper's, East Hampton, NY
Hands On, Project Art Space, New York, NY

2022

In Residence, Studio Archive Project, New York, NY
Brooklyn Bridge, McBride Contemporain, Montreal, Canada
The Family Portrait, Clay Art Center, Port Chester, NY
Goblet, The Sphinx Northeast, Piaule, Catskills, NY
What a Long Strange Trip, Analog Diary, Beacon, NY
Brooklyn Utopias: Along the Canal, Arts Gowanus, Coffey Park, Brooklyn, NY

2021

Reflections, Rhombus Space, Brooklyn, NY
Phase Four, Hudson House, Jag Projects, Hudson, NY
Glenlily Grounds 2021, Newburgh, NY
La Banda, Tappeto Volante, Brooklyn, NY
Transmissions, Underdonk, Brooklyn, NY
Together in Isolation, The Re Institute, Millerton, NY
A Stiller Life, Deanna Evans Projects, curated by Studio Archive Project, Brooklyn, NY

2020

Invitational Holiday Exhibition, Jason McCoy Gallery, New York, NY
Dreamers, Ed Varie, New York, NY
Space LAB, Collar Works, Troy, NY
Summer Invitational II, White Rock Art Center, Holmes, NY
Promises, Jason McCoy Gallery, NYC
Dreamers, Assembly Room, NYC
Good Dirt, Ada Gallery, Richmond, VA
Purple, Underdonk, Brooklyn, NY

2019

Earthly Delights, The Re Institute, Millerton, NY
Glenlily Grounds, Newburgh, NY
A Boreal Nap, Art Lot, 206 Columbia St, Brooklyn, NY
Install/Deinstall, 601Artspace, NYC
Soft Temple, Mother Gallery, Beacon, NY
Rulers, Coco Hunday, Tampa Floria

Bring Something Pink, PAC Marseille, Look Listen & Atelier Seruse, Marseille, France
Making (It) Work, California College of the Arts, Oakland, CA
Ear to the Ground, Ely Center of the Arts, New Haven, CT
 2018
Scale, Deanna Evans Projects, Brooklyn, NY
Color Forms, LABspace, Hillsdale, NY
Sun Worship and Solar Machines, Fort Point Arts Community, Assemblage, Boston, MA
Tickle the Atman, The Re Institute, Millerton, NY
World Holes, JAG Projects, White Columns Online, NYC
Summer of Love, Arts & Leisure, NYC
Private Practice, Underdonk, Brooklyn, NY
Untitled Projects, Crush Curatorial, Amagansett, NY
True North, LABspace, Hillsdale, NY
Indoor Outside, Spring/Break Art Show, NYC
Parallel Practices, WCSU Gallery, Danbury CT
 2016
A Round About, Present Company, Brooklyn, NY
Shroom Show, Helper, Brooklyn, NY
Glenlily Grounds 2016, Glenlily Grounds, Newburgh, NY
Making the Future, David & Schweitzer Contemporary, Brooklyn, NY
Jay Clay, Jay House, Jay, NY
 2015
Torn and Fired, Outlet, Brooklyn, NY
Underdonk and Friends, Underdonk, Brooklyn, NY
Jay Invitational of Clay, Jay, NY
personal:interpersonal:connected, Sardine, Brooklyn, NY
Tread, The Living Gallery, Brooklyn, NY
Paintings in Trees, People's Garden, Brooklyn, NY
Particular Migrations, 716 Bushwick Ave., Brooklyn, NY
New Work City, Momena Art, Brooklyn, NY
 2014
Second Family, 2 Rivington, NYC
DNA Artist Residency Exhibition, DNA Gallery, Provincetown, MA
Do It Yourself, 195 Morgan Ave., Brooklyn, NY
Love's Industrial Park, Salena Gallery, Long Island University, Brooklyn, NY
The Last Brucennial, 837 Washington St., NYC
 2013
Coat of Many Colors, Janet Kurnatowski Gallery, Brooklyn, NY, 2013
Come Together, Surviving Sandy, Brooklyn, NY
All of the Above, Church of St. Paul the Apostle, NYC
C'est Brooklyn-Paper, Janet Kurnatowski Gallery, Brooklyn, NY
Love's Industrial Park, Grizzly Grizzly, Philadelphia, PA
In Denial, Black Bile, HD Projects, NYC
 2012
Hogarth Worldwide Biannual, Hogarth, NYC
Primary, Nudashank, Baltimore, MD
Big Mind Sky, Bull and Ram, NYC
Invitational Exhibition, American Academy of Arts and Letters, NYC
Soft Opening, Heliopolis, Brooklyn, NY
 2011
B-Sides, York College, Jamaica, NY

Stillness is the Move, with JJ Manford, Saffron, Brooklyn, NY, 2011
Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY
Purple Nurple, Pioneers of Inspiration, Brooklyn, NY
Hunter College MFA Thesis Show, Times Square Gallery, NYC
Urban Legend, Vaudeville Park, Brooklyn, NY
2010
Summer Love, Janet Kurnatowski Gallery, Brooklyn, NY
Resonance, Rabbit Hole Studio, Brooklyn, NY
Dance Ghost, Vaudeville Park, Brooklyn, NY
Random Randal: Made in Kerala, RLV College of Art, Tripunithura, IN

Collaborations:

2021 Mara Hoffman X Studio Archive Project, New York, NY
2020 Performance with Thea Little, Hesse Flatow, New York, NY

Awards, Residencies, Talks

2023 Artist Talk with Jason Andrew, LABspace, Hillsdale, NY
2023 Artist Talk with Paola Gallio, Project Artspace, New York, NY
2021 The Elizabeth Murray Artist Residency, Granville, NY
2018 DNA Residency, Provincetown, MA
2017 Individual Grant Recipient, Belle Foundation for Cultural Development, CA
2016 Jay House Artist Residency, Norte Maar, Jay, NY
2015 IMAR Residency, Lakeville, CT
2012 Willard L. Metcalf Award in Art, American Academy of Arts & Letters, NYC
2007 Pierogi Gallery, Flat Files, Brooklyn, NY
2007 Artist Talk, AAAC, NY, NYC
2006 Drawing Center, Viewing Program, NYC

SELECTED BIBLIOGRAPHY

Sharon, Butler. "A Gathering at Tappeto Volante", *Two Coats of Paint*, February 7, 2024
Roberta Smith. "On the Lower East Side, a Secret Space, a Mini-Biennial", *The New York Times*, January 18, 2024
Hovey, Brock. "Rachel Frank: Ritual and Rehabilitation", *Art Spiel*, December 11, 2023
Jonathan, Stevenson. "Elisa Soliven's vessels of impeccable resistance", *Two Coats of Paint*, August 18, 2023
Susan, Yung. "Season Preview 2023: Art Shows", *Rural Intelligence*, April 29, 2023
Assembly Room. Issue Fifteen, Maake Magazine, Spring 2023
Vittorio, Benzine. "Our Five Favorite Booths At Future Fair", FAD Magazine, May 11, 2023
Benjamin, Sutton. "Abstraction is ascendant at New York's Future Fair", May 11, 2023
Susan, Yung. "Season Preview 2023: Art Shows", *Rural Intelligence*, April 29, 2023
Jennifer, Landes. "Days of Color and Those Without", *East Hampton Star*, April, 2023
Maxim, Ryazansky. "Artists Portraits: Volume One, 2015-2020."
Andrea, Scott. "Goings on About Town: Fur Cup", *The New Yorker*, Nov. 2019
Maria, Zemtova. "10th Anniversary Issue", *Art Maze Mag*, Nov. 27, 2018
Joshua, Marsh. "Review: Tickle The Atman at The Re Institute", *Imby*,

August, 25, 2018

Etty, Yaniv. "Genesis of Making in Clay", Art Spiel, June 24, 2018.

Joel, Williams. "LABspace Seeks to Connect Regional Artists", Berkshire Record, May 11, 2018

Yevgeniya, Baras. Issue Five, Maake Magazine, Winter 2017

Maria, Calandra. "Pencil In The Studio", www.pencilinthestudio.com, July 11, 2017

Gary Pini, "10 Must-See Art Shows", Paper Mag, 2017

Kseniya, Baranova. "Hot 'n' Fresh Bushwick: Our Weekend Art Picks", Bushwick Daily, 2016

Whitney, Kimball. "Best Events of 2015", Art F City, 2015

Hrag, Vartanian. "Before the Studios Open", Hyperallergic, 2014

Julia, Sinelnikova. "Artists Do It Themselves", Bushwick Daily, 2014

Roberta, Smith. "Art, a Balm After the Storm", The New York Times, 2013

Chip, Schwartz. "Abstraction and Expression Reign at Grizzly Grizzly", Knight Arts, 2013

Kerry, Bickford. "Love's Industrial Park", Title Magazine, July 23, 2013

Cara, Ober. "Bmoreart's Best Baltimore Exhibitions of 2012", Bmore Art, 2012

Philip, Hartigan. "A View from the Easel", Hyperallergic, 2012

David, Cohen. "When Academic Isn't a Dirty Word", Art Critical, 2012

Sharon, Butler. "Last Chance: at Janet Kurnatowski", Two Coats of Paint, 2011

Tureen, Rufus. "Retinal, Non-Retinal", Art Critical, 2011

Hrag, Vartanian. "A Hot and Colorful Day on the Northside", Hyperallergic, 2011

Time Out, New York, Issue 729, 2009, p.59, 2009

Naves, Mario. "I See a Canvas And I Want It Painted Black," New York Observer, Aug.1, 2005, p.16.

Levin, Kim. "Voice Choices," The Village Voice, 2004

Levin, Kim. "Voice Choices," The Village Voice, 2004

Markel, Carol. "It's Summertime, Let's Stay Home," Grand Street News, 2004

Cotter, Holland. "Art Review," The New York Times, 2003

PROJECTS

2023 *Constellation Threads*, Underdonk, Brooklyn, NY

2023 *Night Garden*, Tappeto Volante, Brooklyn, NY

2022 *Modular Mosaic*, Underdonk, Brooklyn, NY

2022 *Keiko Narahashi*, Tappeto Volante, Brooklyn, NY

2021 *La Banda*, Tappeto Volante, Brooklyn, NY

2021 *Reservoir*, Underdonk, Brooklyn, NY

2019 *Fur Cup*, Underdonk, Brooklyn, NY

2018 *A Resonating Plane*, Underdonk, Brooklyn, NY

2017 *A Giving Body*, Underdonk, Brooklyn, NY

2016 *Onion by the Ocean*, Underdonk, Brooklyn, NY

2015 *Palimpsest*, Underdonk, Brooklyn, NY

2013 *Alicia Gibson*, *Liv Aanrud*, *Albeliza Perez*, Underdonk, Brooklyn, NY

2011 *Temporary Antumbra Zone*, Janet Kurnatowski Gallery, Brooklyn, NY

2010 *Dance Ghost*, Vaudeville Park, Brooklyn, NY

EDUCATION

Hunter College, 2008-2011, NYC, MFA

Teachers College, Columbia University, NYC, Art Education

Bryn Mawr College, Bryn Mawr, PA, BA, History of Art

COLLECTIONS

Norte Maar Collection, Brooklyn, NY

Sol Le Witt Collection, Chester, CT

The Brooklyn Rail Collection, Brooklyn, NY